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ROSEBUD BLUE TO RELEASE DEBUT CD “DEPENDING ON THE GLASS”
JUNE 14 ON SQUIRTY RECORDS AT CBA FATHER’S DAY FESTIVAL
Bluegrass/Hillbilly Debut CD is Realization of a Childhood Dream

DIXON, CA. (May 21, 2008) – **RoseBud Blue**, an up and coming west coast roots music band will release their debut studio album, “*Depending on the Glass*”, for Squirty Records, on June 14, 2008. This highly anticipated 13 song album produced by **Keith Little** and **Matt Dudman**, is a childhood fantasy come true for the group’s female co-founders! The album presents a hard-drivin’ “not-so-girly” version of a traditional bluegrass music sound, intertwined with a “hillbilly” feel. The two leading ladies, **Jenny Lynn Williams** and **Angela Personeni**, were raised in this music and they continue to love it today.

“We’ve known each other since I was born” says lead vocalist and guitar player **Jenny Lynn Williams**. “We’re like sisters. When we were young we would fantasize about making a band when we grew up. Well, RoseBud Blue is it! ... We hear and feel music the same, and that’s the foundation of this album.” **Angela Personeni**, upright bassist and tenor vocalist (who also sings lead on a few numbers) adds, “We are trying to keep the music we have in our hearts and souls alive and hope to bring bluegrass *with the hair still on it* to a younger generation. With our producers’ help, we added walking and slapping bass, snare and a swing feel to this album that will be appealing to a wider audience.” She admits with a chuckle, “With every cut on this album we asked ourselves if our fathers would approve or not. We certainly didn’t want to get our *bluegrass card* taken away!”

Listening to high-lonesome bluegrass music from a very early age created a natural force for the RoseBud Blue ladies to drive a sound that one might not expect from “a couple of girl singers.” Low, edgy and raw, these gals bring a style of singing that is straight from the gut and, together with mandolinist/singer **Matt Dudman**, create a pulsating rhythm that actually moves your soul.

Depending on the Glass features an organic collection of bluegrass standards, and several rare pieces mined from old country and rockabilly recordings (including a traditional southern gospel number and “brother duet”), as well as four brand new original numbers. A surprise tune was added to the lineup when **Josh Tharp**, hard driving banjo player for the group, along with co-producer **Dudman**, took a “break” from recording one day and came up with a rockin’ instrumental tune, *The War Path*, which the girls decided to track in the studio just a few hours later.

The album kicks off with a swingy rockabilly cross-over number called “*Empty Mansions*”. This, like many of the other tunes the group presents on “Depending on the Glass”, benefited from **Keith Little**’s magic hand, who created an original, yet heavily traditional, based arrangement. RoseBud Blue immediately knew that native Californian Little was a shoe-in as producer and vocal coach for the group’s debut album. Before taking his career to Nashville, Tennessee, Little spent his early years working with west coast heavy hitters such as **The Vern Williams Band** and **High Country** (In fact, the band is named after Jenny Lynn’s dad’s first group, “Rosebud Blue”, which included a 17 year old Keith and which band used to perform on the breaks in between **Vern and Ray** sets.). Little’s stay in Nashville allowed him to work and study with some of the finest acts in bluegrass and country music today, including **Ricky Skaggs**, **Dolly Parton**, **David Grisman** and **EmmyLou Harris**, some of whom he still tours and record with today.

Desiring to stick to the sound they know and love, Jenny Lynn and Angela knew there should be none other than the fabulous **Mike Eisler**, of the **Sawtooth Mountain Boys** and **Lee Highway**, to join in on fiddle. Further cementing the traditional sound, they also decided to bring in one of bluegrass’s finest traditional fiddlers of all time, **Ed “The Legend” Neff** for the twin fiddles. Eisler and Neff have graced many a stage together over the years and this is now their official first studio recording playing together! Just listen to how Ed hands off the “*Lonely Me*” solo to Mike. It’s the real deal.

And how’s this for a dream come true? The RBB girls are extremely excited to announce that the album includes a performance by Rockabilly legend, **Deke Dickerson** on a song first made famous 70 years ago by none other than Bill Monroe and his Bluegrass Boys, called “*Little Community Church*”. Dickerson adds his bass vocal to the quartet, while Little interweaves an impressive “baritone” vocal part, as well as his “Chubby” style guitar.

RoseBud Blue has decided to hold their first “Depending” release appearance on June 14th during their evening performance at the California Bluegrass Association’s Annual Father’s Day Festival, where they, along with the **Del Williams Band**, will make *bona fide* the festival’s newly established “Vern’s” stage.

If you would like more information about this topic, or to schedule an interview with RoseBud Blue, please call Jenny Williams 510-461-4161 or e-mail Jenny at Info@RoseBudBlue.com

RoseBud Blue online press kit, including high-resolution artwork, is available at RoseBudBlue.com. You can also visit PleasantValleyMusic.com for additional information.